

How to Immediately get better sounding Mixes

Here are a couple EQ suggestions that should improve the sound of your mixes quite a bit:

Use a highpass Filter (cut the lows) at around 120hz on every instrument besides the kick and bass sounds. This will greatly improve the clarity in the lower frequencies.

Cut frequencies between 350hz-550hz on any instruments that sound a bit muddy

Selectively use a lowpass filter (cut the highs) at around 10khz to leave room for clarity in the cymbals.

A little boost at 11.1khz can add nice clarity to your hi-hats

Here are a few tips for creating separation in your mix:

Pan conflicting instruments to different locations before Eqing. You might find that this alone solves your problem.

Using a group reverb and compression on your drums can be a good thing to help the “gel” together.

Use different delay and reverb settings to create a more 3 dimensional sound in your mix.

I hope this has helped you a little bit on your path to a better sounding mix.