

## How to Structure a Track

For those of you having trouble figuring out how to structure a club track, this will generally get you going. Although nothing is ever set in stone, this is a great starting point. When I find myself stuck, I usually start with this until my intuition takes over. When you have a blueprint, the songwriting process seems to go much more smoothly.

Intro: 16 Bars

Bass drop: 16 bars

Added layers and elements: 32 bars

breakdown: 4/8/16 or 32 bars

Full on track with hook or lead: 32 bars

short break: 4/8 or 16 bars

groove with less elements: 16 bars

outro: 16 bars

Although it's good to have a fairly solid structure, sometimes using odd times can create some nice tension and make your track less predictable. Otherwise, straying from multiples of 4 bars will just sound off. Use your own judgement and don't be afraid to "borrow" the structure from another song if you get stuck. People have been doing this for ages, it's not a big deal.